Lady of Alexander Pope The Passing of Arthur of Alfred, Lord Tennyson Der Tod in Venedig of Thomas Mann Tomb of Urban VIII of Giovanni Lorenzo Bernini (1628-1631, 1639-1647, bronze and marble, apse, St. Peter's, Rome) Tomb of Giuliano de' Medici of Michelangelo (1524-1534, marble, New Sacristy, S. Lorenzo, Florence) Squellettes se disputant devant un pendu of Baron James Ensor (1891, oil on canvas, 23 7/8" X 29 5/8", The Royal Antwerp Gallery) Lady Hamilton as "Nature" of George Romney (1782, oil on canvas, 75.8 cm. X 62.8 cm., The Frick Collection, NY) Trois morceaux en forme de poire of Erik Satie Jaguar Devouring a Hare of Antoine-Louis Barye (c. 1850-1851, bronze, approx. 16" X 37", Louvre, Paris) The She Goat of Pablo Picasso (1950, bronze cast in May 1952, 46 3/8" X 56 3/8", MOMA, NYC) Sea Pictures of Sir Edward Elgar Salt Marshes, Newport, Rhode Island of Martin J. Heade (c. 1863, oil on canvas, 15 1/2" X 30 1/4", Museum of Fine Arts, Boston) Nuits d'été of Hector Berlioz The Lake Isle of Innisfree of William Butler Yeats Lavender Mist of Jackson Pollock (1950, oil, enamel and aluminum paint on canvas, 7'4" X 9'11", Collection Alfonso Ossorio, East Hampton, NY) In the Fen Country of Ralph Vaughan Williams The Autobiography of Alice B. Toklas of Gertrude Stein La Guerre de Troie n'aura pas lieu of Jean Giraudoux The Waves of Virginia Woolf Ein deutsches Requiem of Johannes Brahms A Siegfried Idyll of Richard Wagner Madonna with Chancellor Rolin of Jan Van Eyck (c. 1434, panel, 26" X 24 1/2", Louvre, Paris) The Holy Night of Antonio Allegri da Correggio (1522-1530, 100 1/2" X 74", State Picture Gallery, Dresden) The Birth of Venus of Sandro Botticelli (c. 1480, tempera on canvas, 5'8 7/8" X 9'1 7/8", Galleria degli Uffizi, Florence) Billy Budd of Benjamin Britten Triumph of the Egg II of John B. Flannagan (bluestone, 9 1/2" long, Buchholz Gallery, NY) Birth of the Muses I of Jacques Lipchitz (1944, bronze, 5" high, Collection Mr. and Mrs. Thomas J. Rosenberg, NY) Short Sentences of Gertrude Stein Sonata No. 12 in F Major for Piano of W. A. Mozart Flight of Swifts of Giacomo Balla (1913, watercolor on paper, 23" X 33", Collection Mr. and Mrs. Joseph Slifka, NY) Benvenuto Cellini of Hector Berlioz Gertrude Stein of Jo Davidson (1920, bronze, height 31", Whitney Museum of American Art, NY) Elizabeth and Essex of Lytton Strachey Ceci n'est pas un conte of Denis Diderot An Allegory of Painting of Jan Vermeer (c. 1655, oil on canvas, 52" X 44", Vienna Kunsthistorisches Museum) and rejoice in the capabilities of the human mind.